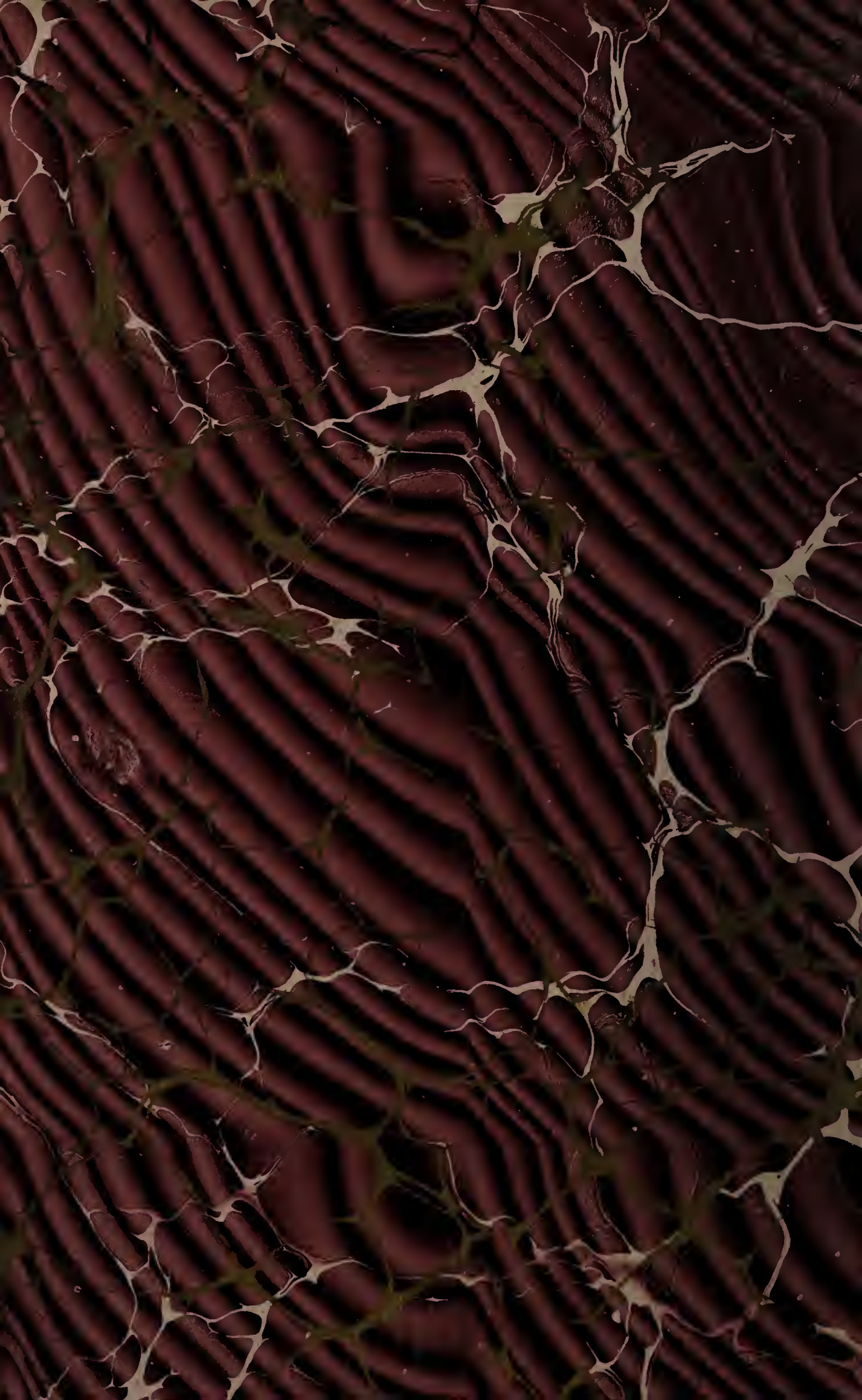

8.

1896
Dec 5
LOCHE
c.2

CATALOGUE

OF

MODERN

PICTURES AND DRAWINGS,

AND

ENGRAVINGS,

THE PROPERTY OF A GENTLEMAN;

ALSO THE

Collections of Pictures

OF

ELLEN ELIZABETH, LADY AITCHISON,

Deceased; and of

LIEUT.-COLONEL HOLLWAY,

Deceased:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 5,

and MONDAY, DECEMBER 7, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

1545-153

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 169.

B

Books.

42. 93. 104. 151 Richmond. 158. 160.

C.

Coins, Medals &c.

14. 23. 27. 63. 100 116
M. Taylor

140. 146. 150. 166.
Sir E. Bolam

Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42
Sir W. Gillray

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Birch

124. 135. 145. 151.
Sir J. Reader. Broadhurst. Richmond.

158. 164.
E. Fisher

Furniture

3. 4. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65a.

67. 72. 84. 88. 100. 105. 111.
Millais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

F

Japanese & Chinese Objects.

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.

Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Mrs. Farren. Mrs. Gideon

141. 150. 153. 166.

H

Lace.

23. 63. 82. 97. 123. 153.

Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.

4

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116. 117. 120
Mullais M. Taylor

125. 128. 130. 140. 144. 150. 152.
Burrell

156. 157. 159. 162. 166. 168.

Pictures & Drawings.

1. 3. 5. W. W. May. 8. 12. 17. 18. 21.

25. 29. 33 34. 37. 38. Baron Hirsch 39. 40

44. 45. 48. Beavis 49. 50 53. Brocklebank. 53a. 54.

57. 58. 59. 62. 64. 68. Fripp. 69. 70. 73.

78. H. Macallum. 79. 85. 86. 89. 90. 91. 92. 93.

98. 101. Richmond 102. Millais 103. 106. 112. Starkey 113. Ellers.

118. Armitage 119. Armitage 121. 122. Sir J. Linder 127. 129.

131. Burnell 132 Lord Waterford 138. 139. 142. 143. 149. Boyce

151. Richmond 154 Goltz 155. 158. E. Fisher 163. 165.

Plate.

6. 9. 11. 15. 27. 41. 43. 63. 65.

72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.

Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. Millais 111. 116 M. Taylor 120. 125. 128.

130. 133 Prince Dulcy. Simple 134. 137. 140. 150

156. 157. 162 167. 168.

P.

Sculpture

3. 14. 32. 55. 56. 105 Millais 111 134.

Tapestry and Embroidery

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, DECEMBER 5, 1896,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

1 Too Late, after Heywood Hardy—*artist's proof, on satin*

2 The Toast, after ditto—*artist's proof*

3 A Pegged-down Fishing Match, after Dendy Sadler—*ditto*

4 Chevy, after Sir E. Landseer, by T. Landseer, A.R.A.—*proof*

5 Death of the Wild Bull, after ditto, by ditto—*proof*; and A Lion 2

6 Death of the Wild Bull, after ditto, by ditto—*touched engraver's proof*

7 The Font; and Pen, Brush and Chisel, after ditto, by ditto—*proofs* 2

8 Apple Dumplings, after G. D. Leslie; Child at a Looking Glass, after Maude Goodman—*artists' proofs* 2

9 Solitude; and Farewell, after Lord Leighton; and Lady, with flower—*artist's proof* 3

10 H.M. The Queen, after Winterhalter—*proof*; the Princess of Wales—*coloured photograph*; and Portrait of Gordon 3

11 Christ leaving the Pretorium, after G. Doré—*proof, signed*

12 Sporting Prints—*coloured* 6

13 The Musician; &c. 3

14 The Falconer's Son; &c. 6

15 A Girl, with a photograph; &c.—*oleographs* 3

16 Psyche before the Throne of Venus, after Henrietta Rae—*coloured*

17 Six Subjects, after Morland

DRAWINGS.

18 Landscapes

19 A Coast Scene, with figures

20 A Frigate

ALBERT.

T. W. ALLEN.

21 Milford, Surrey

ALT.

22 Italian Scenes—*crayon* 3

BRANEGAN.

23 Morning on the Medway

H. BRIGHT.

24 Sporting Birds 4

W. P. BURTON.

25 Low Water, Littlehampton

H. S. BYNG.

26 Geese
27 Woolhampton Lock

C. E. COX.

28 Primroses

CRUIS HANK.

29 Geraniums; and Roses—*on ivory—a pair*

E. DUNCAN.

30 Wild Ducks

B. FOSTER (After).

31 A Landscape, with sheep

G. FRASER.

32 The Thames, near Marlow

G. FRASER.

33 On the Ouse

R. W. FRASER.

34 Wroxham Broad

W. E. GARDEN.

35 Still Waters

McGOWAN.

36 A Girl's Head—*crayon*

T. B. HARDY.

2. 0. 0 37 Dover

T. B. HARDY.

2. 10. 0 38 Boulogne Pier

T. B. HARDY.

1. 1. 0 39 A Harbour Scene

T. B. HARDY.

1. 1. 0 40 Calais Pier

A. V. HOBSON.

16/- 41 Love's young Dream

10/- 42 A Girl's Head

T. HUNN.

15/- 43 Cottages at Godalming—*a pair*

E. A. KRAUSE.

1. 1. 0 44 A River Scene

J. S. KUMEAR.

45 The Squire's Daughter

E. B. LAIT.

8/- 46 Dovercourt, Essex

47 Frinton, Essex

4

48

E. B. LAIT.

48 Bexhill
49 A River Scene
50 Vauxhall Bridge

Brown

J. H. LEWIS.

51 Swarkestone, near Derby

A. LUKER.

52 Upper Thames

Piper

A. LUKER.

53 Coast of Sark

Weeks

A. LUKER.

54 A Coast Scene
55 A Mountain Scene

Darsow
Do

J. M. MACINTOSH.

56 Evening, on the common

Eastaine

57 Woolhampton Lock
58 Across the Warren

Power

59 On a Berkshire Stream

Darsow

60 The Brook, Woolhampton
61 An Evening Study

Ford

62 At Woolhampton
63 Glebe Meadows

Mitchell

64 By the Brook

Ford

J. McPHERSON.

2, 0 65 Haymaking Dawson
8, 0 66 Cattle Drinking Piper

E. MARILLIER.

14/= 67 Hastings; and Torquay—*a pair* Erskine 2

R. MARKES.

16/= 68 Marine Subjects Dawson 2

R. MARKES.

13/= 69 A Sea Piece Leggatt

R. A. K. MARSHALL. Do

5, 0, 0 70 On the Usk

F. MILLER. Frickenhaus

5, 15, 0 71 Beachy Head

P. NAFTEL.

1, 12, 0 72 The Coming Storm Leggatt

W. PILSBURY.

4, 15, 0 73 A Wheat Field Derbyshire
3, 12, 0 74 A Welsh Valley Odell

H. PIPER.

15/= 75 Lyme Regis Hill

N. POCOCK, 1793.

12/= 76 A Mountain Scene W Ward

A. RAGON.

77 HOLEHAVEN

A. RAGON.

78 THE OLD "FALCON," Gravesend

A. RAGON.

79 FISHING SMACKS, Gravesend

80 LIMEHOUSE AND COTTAGES—*a pair* 2

A. RAGON.

81 THE FLEET AT QUEENSBOROUGH

REYNOLDS.

82 A COTTAGE: Sunset

ROBERTS.

83 RUINS

F. TUCKER.

84 SCAWFELL

VENTO.

85 LAGO MAGGIORE—*a pair* 2

86 AN ORIENTAL MARKET

L. WARD.

87 GATHERING FLOWERS

P. WOOD.

88 KESWICK LAKE, Cumberland

P. WOOD.

89 WOOTTON, Surrey

P. WOOD.

90 THE SILENT POOL, Shere

PICTURES.

91 VENUS SLEEPING

92 VENUS AND CUPID—*unframed*

93 SHEEP

94 DEAD SNIPE

95 FRUIT PIECES

96 SEA PIECES, with fishing boats—*a pair*

97 FISHING PARTY

T. W. ALLEN.

98 ON MILFORD COMMON

T. W. ALLEN.

99 A RIVER SCENE, with a punt

T. W. ALLEN.

100 ON THE AVON

A. L. BEAL.

101 PLAYMATES

BLAKE.

102 GAME—*a pair*

103 GAME

J. H. BODDINGTON.

104 NEAR PANGBOURNE

E. P. BUCKNALL.

105 THE HAUNT OF THE HERON

H. H. COULDERY.

106 STOLEN FISHES ARE THE SWEETEST

NORAH DRUMMOND.

107 DOGS; and GAME—*a pair*

DUTCH SCHOOL.

108 FIGURES AND A CART

DUTCH SCHOOL.

109 A HERDSMAN AND NYMPH

OLD FLEMISH SCHOOL.

110 A CLASSICAL SUBJECT

A GILBERT.

111 SCOTCH LAKE SCENES—*a pair*

R. HALFNIGHT.

112 SHEEP

W. M. HAY.

£ 6 0 113 The Welcome Letter — Banner

T. HINES.

10 6 114 Elm, Isle of Wight — Hill

H. HOLLINGDALE.

2 7 6 115 Streatley Church — Mitchell

D. JAMES.

3 3 0 116 Monks Cowl, Scilly — Richardson

KAUFFMAN.

£ 2 0 { 117 Venus and Cupid; 118 The Two Dogs } LANDSEER (After). — Whittall

L. LOLACONO.

12/= 119 A Battle Scene — Sampson

R. LANESDALE.

10/= 120 A Bather—*unframed* — Darbyshire

LEADER (After).

2 0 0 121 A Landscape, with sheep — Whittall

C. J. LEWIS.

8 0 0 122 A Summer Eve — Shepherd

A. LUKER.

123 Near Land's End—*a pair*

J. M. MACINTOSH.

124 By the Kennet

H. O'NIEL, A.R.A.

125 A Highland Scene

F. PAPPACENA.

126 Fishing in Scotland

F. PAPPACENA.

127 Italian Dancers—*unframed*

128 May Nolon and Pets—*unframed*

F. PAPPACENA.

129 The Cigarette Smoker

130 So Tired

131 The Bay of Naples

F. PAPPACENA.

132 Mabel Love; and Nesta Neilson—*a pair*

E. PARTON.

133 Bettws-y-Coed, North Wales

E. PARTON.

134 Early Summer, Wargrave

J. PEEL.

1.4.0 135 A River Scene, with angler — Heppenstall

A. RAGON.

6/- 136 Capture of a Fleet
137 The Prince of Orange in Battle — Derbyshire

A. RAGON.

138 Sea Pieces—*a pair* 2

11/- A. RAGON.

139 The Hythe, Malden — Huggins
140 Naval Engagements—*a pair* 2

R. SALSBURY.

5/- 141 A Boy Fishing
142 Near Iskenham — Piper

T. SPINKS.

1.18.0 143 On the Llugwy — Frickenhaus

C. STANLEY.

2.7.6 144 Cookham — Mitchell

G. F. TENISWOOD.

10/- 145 Windsor Castle — Stell

TURNER (After).

5/- 146 A View on the Rhine — Whittall

UWINS

147 Ischian Girl — Banner

E. W.

148 Sheep—*a pair* — Whitrell 2

C. WESTERN.

149 A Thames Backwater — Mitchell

C. WESTERN.

150 Returning Home — Whitrell

J. H. WILSON.

151 Marine View — Hill

P. WOOD.

152 The Silent Pool — Do

End of First Day's Sale.

Second Day's Sale.

On MONDAY, DECEMBER 7, 1896,

AT ONE O'CLOCK PRECISELY.

The following are Sold
by Order of the Administrator to the Estate of
ELLEN ELIZABETH, LADY AITCHISON,
deceased.

ENGRAVINGS, LITHOGRAPHS, Etc.

14/-	155	St. Bernard Dogs, after Sir E. Landseer—*coloured*	Banner
9/-	156	Major-General Mark Cubbon, after F. C. Lewis; and Lord Derby; &c.	Cohen 3
5/-	157	The Moment of Victory; &c.	Banner 5
10/-	158	Christ Blessing Children	Do
8/-	159	The Trial of Effie Deans	B Thisell
1.16.0	160	The Relief of Lucknow, after Barker, by Lewis—*artist's proof —signed*	Cohen
11.0	161	Portraits of a Boy and Girl	Do 2
12.0	162	Thun; and A Mountain Scene	Money 2
8.0	163	Mountain Scenes—*a pair, oval*	H D 2
11.0	164	Woodland Gatherings, after W. Hunt	Heath
12.0	165	Views, after Rowbotham—*a pair*	Gribble 2
19.0	166	The Wellhorn; and Mont Blanc, after Richardson—*a pair*	2 He
6.0	167	The Cave beneath the Holy Rock, after C. Haag	HL

DRAWINGS.

E. BENTLEY.

168 Carnations, Christmas Roses, &c. Heath

18. 0

E. BENTLEY.

169 Roses, Passion Flower, &c. Do

5. 0

E. BENTLEY.

170 Spring Flowers Do

10, 0

A. DEGROSSI.

171 Venice Mitchell

PICTURES.

UNKNOWN.

, 0 172 Dead Birds in a Landscape Johnstone

E. BENTLEY, 1882.

. 0 173 Flowers, Humming Birds and Butterflies Do

G. CAMING.

. 0 174 Landscapes—*a pair* Heath 2

V. CLARE.

· 0 175 Flowers Wheeler

V. CLARE.

2.0.0 176 Flowers in a Basket Heath

V. CLARE.

2.10.0 177 Flowers in a Basket Johnstone

M. F. W. GILBERT.

178 Telling her Fortune Do

3.15.0

M. F. W. GILBERT.

179 A Lady arranging Flowers Wheeler

3.10.0

M. F. W. GILBERT.

180 Family Treasures Banner

2.10.0

M. F. W. GILBERT.

2.5.0 181 The Lace Maker Johnstone

M. F. W. GILBERT.

4.15.0 182 The Pedlar Do

E. LADELL.

22.11.6 183 Flowers in a Glass; and Fruit and Still Life, on a marble slab Tooth

E. LADELL.

28.7.0 184 Fruit and Flowers, on a marble slab Shepherd

E. LADELL.

30.9.0 185 An Ivory Tankard, Flowers and Fruit, on table Tooth

E. LADELL.

186 A Silver Tazza, Pineapple and Flowers

E. LADELL.

187 Dead Birds, Fruit and Still Life, on a table

E. LADELL.

188 Dead Birds and Still Life, on a table

E. LADELL.

189 Dead Pheasants, Wild Duck and Prawns

E. LADELL.

190 Fruit, Bird's Nest and Glass of Wine, on a table

E. LADELL.

191 Prawns, Lemon and Glass, on a table

ELLEN LADELL.

192 Fruit and Stuffed Birds, on a marble slab

E. MAHLKNECHT.

193 Frightened Cattle in a Dust Storm, Bavaria

E. MAHLKNECHT.

194 Stags and Does in a Forest

DON SCHULFRIED.

195 A Rainy Day

V. SCHULFRIED.

17.17.0 196 Sunset at Zuaim, Austria; Scene from the Prater, Vienna—*a pair—oval* Spickenhaus

CARL SCHWENINGER.

9.9.0 197 Cattle Watering at the Lake Chimsee, Bavaria Do

PROF. ZOPF.

2.10.0 198 Scene in a Forest, with water and trees Hoppenstal

---

DIFFERENT PROPERTIES.

H. COLLINS.

18.6 199 Reading the Bible Johnstone

J. COLLINS.

5.5.0 200 Sunshine Marchant

J. EDGAR.

2.10.0 201 Smoking the Cobbler Wheeler

H. ANDREWS.

8.18.6 202 A Garden Scene, with figures Mitchell

OLIVER RHYS.

4.4.0 203 A Fair Florentine Do

J. WEBB.

204 A Coast Scene, with windmill

S. R. PERCY.

205 Capel Curig

A. W. WILLIAMS.

206 Llyn Llydan

B. WEST, P.R.A.

207 Christ Healing the Sick—*in grisaille*

FRENCH SCHOOL.

208 A Bacchante

J. ELLIOT.

209 A Spate, Bettws-y-coed

J. ELLIOT.

210 In the Valley of the Lledr

F. BRANGWYN.

211 Fishing Boats

B. W. LEADER, A.R.A., 1854.

212 Spetchley Church

NAISH.

213 The Gleaner

MODERN BELGIAN SCHOOL.

12/- 214 A Lady at her Toilet—*unframed* Russell

W. L. WYLLIE, A.R.A.

4.10.0 215 A Memory of the Thames at Erith Sampson

W. BROMLEY.

7.10.0 216 The Hurdy-Gurdy Player Do

K. D. M. BYWATER.

1.1.0 217 A Love Token Wheeler

K. D. M. BYWATER.

6.6.0 218 "Who wouldn't go to a fancy ball,
With high-heeled shoes to make us tall." Hopper

Exhibited at the Society of Lady Artists

M. DE LA VEGA (Malaga).

8.8.0 219 Carmen Polak

E. HAYES.

30.9.6 220 Bamborough Castle, Northumberland Coast Moe

T. BARKER (of Bath).

6.6.0 221 A River Scene, with a castle, bridge and cart Wilson

The following are the Property of
LIEUT.-COLONEL HOLLWAY, deceased.

ENGRAVINGS.

222 Princess Amelia; and Duchess of Wurtenburg, after Beechey, by Cheeseman—*a pair* 2 Tomkins

223 The Death of Mary Queen of Scots; and Portrait of the Duke of Wellington 2 Lefroy

224 The Storm in Harvest; and Reapers, after Westall 2 Hopkins

225 Extravagance; and Idleness, after Morland, by Ward Tomkins

226 The Duchess of Kent, after Hayter, by Bromley Goodall

DRAWINGS.

J. ABSOLON.

227 A Sad Event Dobson

ALKEN.

228 A Hunting Sketch Ackermann

S. BOUGH, R.S.A.

229 A Coast Scene Moe

CALVERT.

230 A Mill on the Thames Shepherd

E. DUNCAN.

231 Corn Fields Kennedy 2

E. DUNCAN.

232 On the Thames; and Sadler's Mill, by H. J. Johnson

F. O. FINCH.

233 A River Scene

HEERY.

234 Sea Pieces—*a pair*

C. L. JONES.

235 Greenwich

REYNOLDS (After).

236 Robinetta; and The Strawberry Girl, by A. E. Fisher 2

C. R. ROBERTSON.

237 On Fintry Bay

J. W. S.

238 A River Scene

W. C. SMITH.

239 The Fort, Eastbourne

H. B. WIMBUSH.

240 By the Marsh; and On the Shore 2

241

PICTURES.

241 Breton Courtship

242 A Hunting Subject

243 Portrait of a Lady, in Tudor costume

244 Portrait of a Lady, in a turban—*oval*

N. ALGER.

245 A Turkish Interior

BONINGTON.

246 Dover

E. M. BOWKELL.

247 Heidelberg

BRAUWER.

248 Boors

G. COLE.

249 The Ploughman's Rest

CRESWICK.

250 A River Scene, in Wales

CROME.

251 A Landscape, with old tree

G. DAWE, R.A.

11. 11. 0 252 Portrait of a Lady, in pink dress — A Smith

J. DEARMAN.

7. 17. 6 253 A Mare and Foal — Palser

T. DURY.

2. 0. 0 254 Dead Birds; and The Temptation of St. Anthony — Sampson 2

GAINSBOROUGH.

7. 17. 6 255 Portrait of James Havilland, in grey coat — Lesser

F. GIRARD.

5. 5. 0 256 The Parisian Flower Market — Erskine

GUARDI.

1. 6. 0 257 A View in Venice — Farr

G. HARSCH.

12/- 258 A River Scene, with ducks — Mitchell

H. KOEKKOEK.

1. 17. 6 259 Fishing Boats at the Entrance to a Harbour — Do—

SIR T. LAWRENCE.

3. 0. 0 260 The Daughter of Lady Grey — Vicars

SIR T. LAWRENCE.

21. 0. 0 261 John Kemble as "Hamlet" — Collard

LAWRENCE.

262 DOROTHEA

E. VAN LEEMPUTTEN.

263 A RIVER SCENE, with sheep

T. R. MILLIGAN.

264 A QUIET POOL

G. MORLAND.

265 PARTRIDGE SHOOTING—*a pair*
Exhibited at the Grosvenor Gallery

MISS NASMYTH.

266 A LANDSCAPE

P. S. NISBET.

267 ROSSLYN CASTLE

P. S. NISBET.

268 A NOOK ON THE TWEED

PRITCHELL.

269 VIEWS OF VENICE—*a pair*

RAFFAELLE (AFTER).

270 HEAD OF THE MADONNA

SHAYER.

271 A SHED, with cows and goat

R. STEVENSON.

272 KYLES OF BUTE; and Coast near Langside—*a pair* 2

C. TOWNE.

273 A RIVER SCENE, with cows

E. DE VIGNE.

274 SHEEP

WAINEWRIGHT.

275 LANDSCAPES, with donkey, cows and sheep—*a pair* 2

ZORG.

276 DUTCH MERRYMAKING

FINIS.

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ETTY RESEARCH INSTITUTE
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